

### SECTION-C

- V. Through what elements of rhetoric does Shiv Kumar Batalvi recite the love story of Puran Bhagat in *Luna*? 16
- VI. Write a pen portrait of Shiv Kumar Batalvi as a poet, on the basis of *Luna*. 16

### SECTION-D

- VII. Discuss the elements of "Indian Sensibility" in Dalip Kaurs Tiwana's *Gone are the Rivers*. 16
- VIII. Discuss the art of characterization in *Gone are the Rivers* in relation to the themes of the text. 16

Exam. Code : 216403

Subject Code : 5454

M.A. English 3<sup>rd</sup> Sem. (Batch 2020-22)

### PUNJABI LITERATURE IN TRANSLATION

#### Paper-XI Opt. (i)

Time Allowed—3 Hours] [Maximum Marks—80

**Note :-** Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

#### SECTION-A

- I. Critically appreciate Bulle Shah as a poet on the basis of the poems prescribed. 16
- II. Discuss the evocation of "Sufi themes" in the poetry of Bulle Shah. Give examples from the poems prescribed. 16

#### SECTION-B

- III. Social conventions of "right and wrong" and the morals therein govern an individual's life in a social order. Critically appreciate the character of Kedar in *The Watchmaker*, in the light of the aforementioned statement. 16
- IV. Write a detailed note on the structure of *The Watchmaker*, highlighting its uniqueness, if any, in comparison to the traditional structure of novels. 16